

Reiko Shimizu



**Moon
Child 8**

In the previous volumes of

Moon Child

we learned:

Jimmy is fated to grow into a beautiful mermaid named Benjamin, though she still spends lots of time in her more familiar form—a young boy. Her mother chose to love a human, and Benne children are prophesied to determine the fate of the world. But prophesies are, by definition, unclear. Does Jimmy view the world by rejecting her mother's example and mating with a mermaid? Or by gaining the human love Seth was denied?



JIMMY



GRANDMA

Grandma is the oldest and wisest of the man-people, so when she spoke out in favor of letting Jimmy love, they listened. She was kindly frightened by Jimmy's voice (a disaster in Russia, and has been doing research on Chernobyl). Her interpretation of the prophecy that led her to believe that forcing Jimmy/Benjamin to mate with Shirocki is the smartest course of action.

Now that he's spending time with Benjamin, her brother Seth is more confused than ever. She's so beautiful that surely no one could resist her—including Shirocki. It seems like Seth's feelings for the man-mer will never be reciprocated... unless something changes drastically.



SETH





SHONICHI

Did Ichirō Goshō-Midori do justice to my life, all of it, as you'd expect, but he's never forgiven with the fact that Jimmy is really a go-through he still doesn't realize that she's beautiful. The twelfth volume is really moving. When Shō Goshō makes Jimmy in his story on their first love of "Honey, I'm home!" I remember why that night for so long... and he was very kind when she was away, and he was very kind when she was away.



ART



GIL CWSH / TERUTO

Benjamin had a vision of her being pushed under a tree by the Queen. When she called to Shonichi and Teruto for help, they were both too late. The telephone had already been taken away. A long period of time passed, but Benjamin never just might have been moving.



BENJAMIN



I HAVE AN
ULTIMATE
MOVIE FOR
BEING RICH
TO YOU.



I'M NOT
KIND TO JUST
ANYBODY,
YOU KNOW.



AN
ULTIMATE
MOVIE?



I
KNOW.

BUT I
ALREADY
TOLD YOU
NO.



I REALLY WANT YOU TO
JOIN THE FRIENDSHIP
PERFORMANCE. CAN'T
I GET YOU TO
RECONSIDER?



AS MUCH AS I HAVE
TO SAY IT, THERE ARE
PLENTY OF DANGERS
AS GOOD AS ME.

BUT WHY WERE THERE
ANY HINDERS OF
OTHER DANGERS YOU
COULD BE.

BUT I'D
LIKE YOU TO
RECONSIDER.

NO,
THOSE
AREN'T.

PLEASE
RECONSIDER.

YOU'RE
THE ONLY
ONE.





PLEASE.



...SOMEHOW
I GOT THE
FEELING THAT
SOMEONE'S
POUNING A GUN
AT MY HEAD!

EVERY THING
HE SAYS THERE
POLITELY AND
SAYS
"PLEASE"...



NOT YET.

WELL, YOU
CAN LET ME
OFF ANYWHERE
AROUND HERE.



HURRY!



SENDO
ERRY PLAZA
IS STILL UP
AHEAD.



WE CAN'T HELP IT.
ALL THIS SHIT IS
FALLING, AND IT'S
THE SAME HOME.

WE'VE GOT
TO HURRY!
WHY IS THIS
TAKING SO
LONG?!



HEY, WE'RE
NOT GONNA
BE ABLE TO
MOVE FOR TEN
OR TWENTY
MINUTES.









THAT'S
STRANGE.



A SIDE
BURN
POINT?



HAIR?

PEARLS



ART'S GOING
TO DIE!



JIMMY
/ DASH

AT THIS RATE,
THINGS ARE
GOING TO GO
JUST LIKE MY
DREAM, AND ART
IS GOING TO
DIE.

THAT MAN
IS GOING
TO PUSH
HER INTO
TRAPPIG!



ART...

JIMMY!

ART...



EVEN THOUGH
THE OFFENSE
LAME IS
GOING SO
SLOWLY.

ART!

MAN IT'S
SURE GOING
SLOW.



YEA, I THINK
I WILL GET
OUT HERE.

YEA?

DO YOU WANT
TO GET OUT
HERE? YOU'RE
IN A RUSH,
AREN'T YOU?

IT LOOKS
LIKE IT'S
GOING TO BE
CROWDED.















...FIRST DANCE
SCENE, WITH ART'S
GOAT PLAYING
INTO THE GOATMAN.

IT WAS
ALMOST
LIVE...



IS HE
DEAD?

HIT AN
ACCI-
DENT?

A
BUS...
SOME-
BODY...



I DON'T
KNOW.



HEY,
YOU!

CALL AN
AMBULANCE!



SOME-
BODY
GOT RUN
OVER!

IT'S AN
ACCI-
DENT!

AA
CH



HEY,
THIS
ONE'S
STILL
ALIVE!

ART!

OVER THERE

OH...

OH, MAN...

OH...

ART!

YOU
SHOULDN'T TRY
TO STAND UP,
FIL...

YOU
CRAMP?

JERRY...

JERRY WAS
OVER THERE.

JERRY?

YOU
SHOULDN'T
BE
MOVING

I'VE GOT
TO FIND
SOME-
BODY...

HEY,
BUDGET
WHERE DO
YOU THINK
YOU'RE
GOING?





THERE'S
TWO OF
'EM, BUT
THIS IS
THE BAD
ONE.



OVER
HERE!



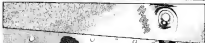
GET HIS
LOOK.



HE'S NOT
MOVING AT
ALL.

HOW.

HE'S
SHOOTING
PEOPLE
BAD.





THE DRAGON
YOU GOT OFF WITH
LIGHT BURNERS IS
BECAUSE THAT GUY
KNOCKED YOU FROM
BEHIND AND PUT
HIMSELF IN YOUR
PLACE.

EH?

HE GOT
HIT WHEN HE
PUSHED YOU
OUT OF THE
WAY.

MYSTER
ONE-UP

HE LOOKS
LIKE HE'S
HURT BAD.



I'M AMAZED HE
COULD MOVE
SO QUICKLY.



HE DID WHAT?



YOU BETTER
HURRY AND
GET IN THE
AMBULANCE,
TOO.

HE
REALLY
SAVED
YOUR
ASS,
BUT



THAT MAN
SAVED ME?

PROB-
ABLY THAT
MAN?

PROB-
ABLY?

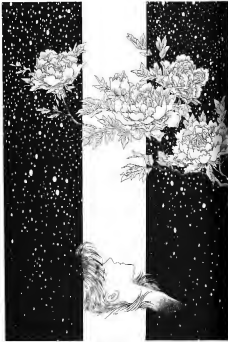
PROB-
ABLY?



THAT'S
THE MAN
WHO SAVED
UP ALL
ME.

HE
SAVED
ME? BUT
PROB-
ABLY?





WELL,
THAT'S
GOOD.
WRY IT?

YES. ART'S BOY
TOO BADLY HURT.
SOME SCRAPES ON
HIS FACE, AND A
CONCUSSION, BUT
HE'S ALL RIGHT.
HE'LL BE ABLE TO
GO HOME
SOON.

FOUR
DAYS IN THE
HOSPITAL?

YES.

TO THE GUY,
BENJAMIN'S ELEGANT
BEAUTY IS PROBABLY
NOTHING COMPARED TO
JANIE'S CAROLINE
INNOCENCE.

IN THE
END...

BUT COMPARED
TO ME, HE'S THE
ONE WHO'S
ABNORMAL.

RECENTLY HE
SAID I WAS A
PERFECT.







I LOVE YOU
THE MOST,
ART.



ART.



ART.



I'M SORRY
I RAN OFF
WITHOUT SAYING
ANYTHING.



ART.

ART.





A PERSON WHO, IF I'M NOT THERE, WOULD BE ALMOST TO DEATH.

A PERSON WHO, FOR MY SAKE, REALLY GOES AND REALLY DIES ANIMY.

SUCH A BIG PERSON. SUCH A KIND PERSON.

DEAR.

AMY IS THE ONE I LOVE THE MOST.

I LOVE AMY.
I LOVE AMY.



WHAT ARE
YOU GOING
TO DO NOW?

NO MATTER HOW
MUCH JIMMY TRIES
TO EXPLAIN IT TO
HIM, I DON'T THINK
ADRI WILL EVER
UNDERSTAND.

IF HE LEAVES
IT ALONE,
EVENTUALLY
JIMMY WILL TURN
INTO BENJAMIN
AGAIN, RIGHT?



I CAN'T.

THERE'S STILL A
WAY FOR YOU TO
BE WITH JIMMY.
ISN'T THERE?

IT'S WHAT
JIMMY HAS
DECIDED.

STILL...

IT'S NOT
SOUNDING
MUCH.



EVERY
TIME JIMMY
DECIDES A
MOMENT.

WHAT IF IT'S OKAY,
BUT IF YOU
CAN BE HERE
ALL YOU WANT.

NOT AS
MUCH AS
YOU ARE.

OH,
AM I?

...ARE
EXTREMELY
IMPRE-
TIVE.

HOW-
EVER,
YOU...



WHAT,
ME??
WHEN??



I'M JUST
TRAINING.

WOAH,
YOU'RE NOT
IMAGINATIVE.

THAT'S BECAUSE
EVEN THOUGH I
LOOK LIKE THIS,
I'M UGLY.



YOU CAN BE
SUCH A GEEK
AT THINGS LIKE
THIS.



HAVE I AM
IMAGINATIVE,
AREN'T I?



I
KNOW
BUT I
DON'T
EVER
DO.

AFTER ALL,
THERE'S NO
WAY I
COULD HAVE
FORGOTTEN.



"I LOVE
YOU."

AND
YOUR
HAND
STEADILY
WITH EMOTION
AND FEARFUL-
EXHAUSTION.

OH I COULD
NEVER SPEAK
TO HIM.

BUT NOW I HAVE TO
PRETEND I KNOW
ABOUT IT.

IF I DON'T PRETEND
I KNOW...PRETEND
I DON'T KNOW...

THEN I
WOULD
STOP
PLAYING
THE ROLE
OF THE
CLOWN.



NOT A FULL
RECOVERY?

NO, LEO—

BUT I'M
MORE
CON-
CERNED
ABOUT...

HE'LL
PROBABLY
LIMP ON
HIS LEFT
LEG.

SO THAT
MEANS...

BUT
DEPENDING
ON
HIS EFFORTS, HE
SHOULD BE ABLE
TO WALK ABOUT
AS NORMALLY AS
HE DID BEFORE.

...HE'LL
ALWAYS
HAVE SOME
AFTER-
EFFECTS?

THEY CAN
WAIT.

ER...
NO.

I WASHED
LOOKING TO HAVE
THE POLICE SAY.

COME. I'LL
SHOW YOU TO
HIS ROOM.

THERE WAS A
SHELL THAT
HAD ALREADY
GROWN.

HE'S BEEN
WANTING TO
MEET NOW.



I'M GLAD
TO SEE
YOU'RE ALL
SAFE.

LIKE A
PERFECTLY
FORMED
ROLL.



SURROUNDED BY
A MOUNTAIN OF
FLOWERS FROM
ROLL-PRUNED,
HE EVENTUALLY
COMPLETELY
ARMED AND
FACING ME.





THOSE
FLOWERS FOR
PROFFES...ARE
THEY FOR ME?



WHAT?



L



L





I'LL DO
ANYTHING.

LONG
AGO...



WHAT DO
YOU MEAN?

IF SOMETHING
HAPPENED TO
MY LEGS...IF I
COULDN'T
DANCE...

I WONDED
ABOUT WHAT
I'D DO.



HOW SAVED
MY LIFE.





I'M NOT A
PESKY.

ACT.



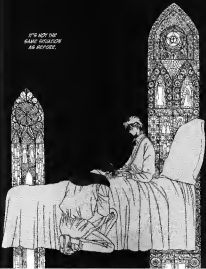
JULIEN'S VOICE
WAS DEEPER THAN A
BOY'S VOICE.

AND NOW
IT'S NOT LIKE
BEFORE THE
ACCIDENT.

I'LL OFFER
YOU EXACTLY
THE SAME
CONDITIONS AS
BEFORE THE
ACCIDENT.

I'D JUST LIKE
TO BRING THE
JOB BACK, AS
A SPONGE.

IT'S ACTY DAT
GARY HOUTSON
AS ABOVE.







Moon Child

By Reiko Shimizu

Volume 8



UH, WHAT
WILL HE
DO?

WHERE
DID YOU GO?
TO THE
DOCTOR'S
ROOM?

OKAY



IT'S GOOD
YOU CAN GO
HOME SO
QUICKLY.

THE REDNESS ON
YOUR FACE HAS
COMPLETELY
GONE AWAY.



VAI



SORRY TO
KEEP YOU
WAITING,
JERRY.









DON'T WORRY
ABOUT THAT.
OUR SPONSOR,
SH. OWEN, IS
GOING TO PAY
FOR ALL OF IT.



IF YOU TAKE
ME, WHAT ABOUT
MONEY AND THE
FLAME TICKET?



HAIR...
HAIR...
HAIR...
IS A
BIG-NAME
PLAYBOY.



HE SAID
HE REALLY
WANTED YOU
TO COME
WITH ME.



YEAH.



SH.
OWEN?

ACTUALLY,
THIS WAS ALL
MY IDEA.

THE MAN
WHO GOT
HER?



THE
PERFORMANCE
WILL RUN FOR
TWO MONTHS.

HE'S EVEN
THOUGHTFUL
ENOUGH TO TAKE
CARE OF YOU.

HE'S A GOOD
GUY. AS BUSY AS
HE IS, HE STILL
FINDS TIME TO
THINK ABOUT THE
BEST OF US.



THAT'S
WHAT HE
SAID TO
ME.



IT'S ALL MY
FAULT THAT HE
WAS IN SUCH
A BAD
ACCIDENT.



NO MATTER
WHAT I DO,
THERE'S NO
WAY I CAN
REPAIR HIM.

THERE'S NO
WAY I COULD
COMPENSATE
FOR THE GUILT
AND TROUBLE OF
REHABILITATION.

EVEN IF A
MIRACLE
HAPPENS AND
HE DOES
RETURN TO
NORMAL...



ART...THAT
MAN?

ER...
ART...

ART...THAT
MAN...

"IT'S GOOD
IF IT'S
IMPORTANT
TO YOU."

...HE TO DO MY
BEST TO MAKE HIS
PERFORMANCE A
SUCCESS.

THE ONLY
THING I CAN
DO FOR HIM...





SO
BEAUTIFUL
SONGS.



IT'S THE
ONLY THING
I CAN DO.



WHERE SHOULD I PUT THESE ONES?

ANYWHERE HERE.

THE ROMANTS KEEP COMING EVERY DAY. IT'S LIKE A FLOWER SHOW.



YES.

THEY MUST BE FROM YOUR OLD-FRIENDS.

I SEE.

I CAN TELL YOU LOOK SO HAPPY TO GET THEM. YOU NEVER PICKED UP ANY OF THE OTHER FLOWERS.

HMM?



HE'S
FLOWING
THE WAY
OF A
FLOWER

I'VE
WAITED
A LONG
TIME

THAT'S
RIGHT

AND THE
LOOK IN HIS
EYES MADE ME
REALLY
CARE

HE WASN'T
FOR ME
PHYSICALLY
FIRE, HE
SUCCEEDED
HE WENT TO ME

AS LONG
AS MY LIFE
DON'T HURT,
HE WON'T
REVEAL ME



JUST LIKE
I WANT
REALITY

I'LL
DO
ANY
THING

I'LL BURN
THE OTHER
DANGER

I'LL DO
THE SAME,
JUST LIKE
YOU WANT

I'LL
MAKE THE
PERFECT
MARCH A
SUCCESS



I'VE GOT
YOU NOW,
ART!

YOU AND
BENJAMIN
WILL
PERFORM
THE TRAGEDY
I'VE
ADOPTED.

WHIMP

GUHAP

FOR HOW
LONG?

ABOUT
TWO
MONTHS.

I DON'T
KNOW. BUT
SOON.

OH.

THAT
ALONE...

I DON'T
KNOW WHAT
TO DO...

WAT...

I SEE.

...IF I TURN
INTO A
WOMAN MAY
NOT THERE.

THAT
MOMENT





I SHOULD
GET OUT
OF YOUR
WAY.

OH,
YEAH

SORRY,
JIMMY. I'VE
GOT TO GET
BACK TO
WORK.

おれはもう
いなくなる

IT'LL GO
HOME.



GOODBYE.











**I ALREADY
WENT BACK
TO ART!**

**I SHOULD'VE
HAPPY
ABOUT!**



**I SHOULD
ART OVER
SNOODAGE!**



**BUT I ALWAYS
EXPECT HIM TO
HELP ME.**

**I CAN NEVER DO
ANYTHING FOR
SNOODAGE.**



**I'M SUCH A
FOOL!**



**I ALWAYS
EXPECT HIM TO
TAKE CARE OF
ME.**



TELL ME,
BOROACH.



WHAT'S UP
WITH THAT
STRANGE EYE
WHO KEEPS
COMING IN?



HEY!

WHAT ARE
YOU DOING?
WE'VE GOT
CUSTOMERS!



BOROACH
DOESN'T
ANSWER
TO ME.

I'VE GOT TO
TAKE CARE OF
THINGS BY
MYSELF!

I'M THINKING
A BREAK.



WHA...?

LET'S TALK
ABOUT THIS,
SHOWACH!

IF YOU'D
PREFER, I
DON'T MIND
LEAVING.

IF YOUR SALARY IS
TOO LOW, I'LL RAISE
IT DOES MY BREATH
GROUP IS THERE
SOMETHING YOU
DON'T LIKE?



WHA...?
WHA...?
WHA...?



THE
ANESTHETIC
HAS WORN
OFF. ARE YOU
IN PAIN?

HOW
DO YOU
FEEL?

WHEN WILL I BE
ABLE TO LEAVE
THE HOSPITAL? I
HAVE A JOB TO
ATTEND TO IN
EUROPE.

I
FEEL
FINE.

BY THE WAY,
WEREN'T YOU
OPTING
FOR
SOMETHING
BEFORE YOUR
ACCIDENT?

OH OH OH. YOU'RE
CERTAINLY FEELING
BETTER. BUT I'M
KEEPING YOU FOR
OBSERVATION
A LITTLE
LONGER.

JERRY:

I
LOVE
YOU.

WOULD I
HAVE SAID,
"IT'S ALL
RIGHT?"

DID I DO
ANY BADDER
THING,
JERRY?





CREAK







IF THERE JUST
ONE LITTLE BUTT
TWO MUCH...

THAT ABOUT ENOUGH
ABOUT IT HAVE ABOUT
ENOUGH FOR THE
REASONING JUST
THAT



THUNDER



IF WE HAVE
TO KILL THEM SO
BAD, THEN I'VE
GAINED THE
MORALITY.

WOW IT,
THUNDER
THAT'S YOUR
POWER

I DON'T
NEED TO
GET
BIGGER!

WH-
HAPPY?

I
DON'T
EAT
ANY-
THING!

SHUT UP!

WH PROTECTING
THE TWO WHO HAVE
OUR SAME BLOOD AS
YOU, YOUR BLOOD
WILL CONTINUE TO
LIVE.

SINCE YOU
HAVE NO IDEAS,
YOUR LIFE IS TO
PROTECT SHIN
AND REJANE.

YOU HAVE TO
GET WILLING
TO EAT THEM TO
STAY HEALTHY.

DO YOU
UNDERSTAND?

YOU
ARE...

NOT!

YOUR
JOB IS TO
PROTECT
THE
COURT
TWO.

DO YOU
UNDER-
STAND?



SETH!



**NO! I HATE
BENJAMIN!**

SETH!

**I
HATE
HER!**



IS DOCTOR
POWERS
AVAILABLE?

HELLO?
I'M DOCTOR
BENFORD FROM
UNIVERSITY
HOSPITAL.

YES.

YES,
I'LL
HOLD.

DR. OWEN
DEFINITELY
HAS APLASTIC
ANEMIA, AND
IT'S ACUTE.

NO
PRO-
BLEM.

I HATE
TO FIND NEW
ACQUAINTANCES
IN THIS OLD
HOSPITAL.

POWERS IS
THAT NEW
PERSON?













ROCK A
WILE,
AGRA.

WELL,
WELL.





OH, YEAH,
YOU'RE RIGHT.



?
GAMMA,
HAVE YOU
FORGOTTEN?
I'M...



I told you Gamma
I didn't see him
get a ride up.

HEY, HEY. COME ON.
YOU WANTED TO TALK
ABOUT SOMETHING,
RIGHT YEA?



A WAY
TO PREVENT
BENJAMIN FROM
TRANSFORMING
INTO A MONSTER?



There's some speculation for a couple of possible interpretations for what "My... (Name)" is.
First, they are just a line by looking at the story and "My... (Name)" is "My... (Name)".

SINCE
WHEN DID YOU
BECOME BENJAMIN
AND ACT'S
MATCHMAKER?

I THOUGHT
MAYBE YOU
MIGHT KNOW
A WAY.

WENT THAT
WHAT YOU
SAID? AM I
RIGHT?

I THOUGHT
YOU TOLD ME YOU
WANTED BENJAMIN
TO LET MEAS
FOR KOD.

The man
looking at him
said it.

YES SHE
WANTS TO
MARRY A
GIRL, IN
ORDER TO
KEEP ACT'S
LOVE.

BUT THE WAY
SHE IS NOW,
SHE'S GOING
TO CHANGE
AGAIN.

IT'S A GOOD THING
YOU SAID THAT, TOO.
I'VE LEFT MY HANDS
OFF HER FIVE
TIMES.

THERE'S
A WAY.

SO IS
THERE A
WAY OF
NOT?

FOUR FIVE
SIX SEVEN
EIGHT NINE
TEN ELEVEN
TWELVE THIRTEEN
FOURTEEN FIFTEEN
SIXTEEN SEVENTEEN
EIGHTEEN NINETEEN
TWENTY

SHE'S NOT
A RETARDED,
SEASIDE.

WHAT
IS IT?





ON



HE'S RIGHT



DO YOU
THINK THIS IS
JUST SOME
CONCEIT?

WHAT FOR
IT GALLERY?

THE
PLACE OF
"WORMHOOD"
THAT
BENJAMIN
DREAGT
OF.





SHO-
RACHI!



DO YOU
STILL
THINK
NOTHING'S
GONNA
HAPPEN?!

WHEN THE
ALMOND
FLOWERS
BLOOM...

ART AND
BENJAMIN
WILL GO IN
OVER-
NIGHT...

VERY
SOON...



GRANDPA!

WHO IS
THE ONE
IGNORING
THE TRUTH
HERE?!



VERY SOON,
MANY PEOPLE
WILL DIE.

JIMMY
!!

BECAUSE MUCH OF
THE WATER WILL BE
POOLED, OUR KING
WON'T BE ABLE TO
LAY EGGS ON THE
FLAT.





HELLO,
JIMMY.

I'M SO
HAPPY TO
MEET YOU.

THANK YOU
SO MUCH FOR
COMING TO VISIT
ME HERE.

WHAT'S
REASON?
SAY HELLO
TO HIM.

WESLEY OWEN
SAID HE REALLY
WANTED A CHANCE
TO MEET YOU.





I CAN'T
SEE YOUR
FACE FROM
HERE.

JUMP?
PLEASE
COME A
LITTLE
CLOSER.

PUSH!



GO ON,
JUMP.



JUMP



NO,
ART.

NO!

JUST A
MOMENT...

I'M
GOING!

TMP
TMP

JIMMY
?!

HEY,
JIMMY!

BLANG

JIMMY!



JERRY!

"MURDER!"

NO
READY.



NO
READY.

TALK OR IT
IS LACED BY YOU,
MURDER!



"MOVE OUT
OF ART'S
PLACE
BRICK."

THAT MAN IS
NOT READY.

HE CAN'T
MOVE AROUND
LIKE WE CAN.

JERRY...
THAT MAN IS
INJURED.



WHEN YOU WERE
SICK, WEREN'T YOU
LONELY WHEN NO
ONE CAME TO VISIT
YOU?

YOU AND I
SHOULD BE TRYING
TO CHEER HIM UP
IF WE CAN.

HE'S SITTING AROUND
BEDS IN THE SAME
HOSPITAL ROOM, DAY
AFTER DAY. BUT WHEN HE
TALKS ABOUT YOU, HE
GETS HAPPY ALL OF
SUDDEN. HE WANTS TO
SEE YOU.

PLEASE...
JUST PUT UP
WITH IT TODAY,
Okay?

IF YOU HATE
IT THAT MUCH,
WE CAN GO
HOME SOON.

OKAY?





I THOUGHT
YOU WOULD
LIKE SWEETS.

SOMEONE
BOUGHT ME THIS
AS A PRESENT, BUT
I CAN'T EAT IT.

THAT MAN
SOUNDS SO
KIND AND





IT WAS
DEFINITELY
HIM.



BUT I'M
SURE OF IT.





...LEAVING
BEHIND HIS
WIFE, HIS
EYES... EVEN HIS
FATHER'S.

ACCORDING
TO THE NURSE,
HE JUST
"DISAPPEARED..."



WELL...
UH... WELL
THEN...

E-
POPOPO-
SASOP?

WHAT
ABOUT YOUR
TREATMENT?



I REALLY
DON'T
UNDERSTAND
THE JOY.

AN
ALL...







I
REALLY

...DON'T
UNDER-
STAND.

HE SAID
HE WAS A
MURDERER.

IS HE A GOOD
PERSON, OR A
BAD PERSON?

HE
ENJOYED
HIS LIFE
UP UNTIL
NOW.



SO MANY
ON EARTH
AND HE
TRY TO
FILL THEM?



WHO
IN THE
WORLD
IS THIS
MAN?

"I KNOW
HIS NAME."

AND
HE...

"BUT
HOW CAN
YOU
KNOW
YOURSELF?"

"ABOUT YOUR MOTHER,
AND YOUR
SIBLINGS?"

"NOW
YOU'VE
LEARNED UP
AND DOWN."

"DON'T YOU
WANT TO
KNOW?"

"BUT JUST
FOR THAT
REASON, I
PROBABLY
NEED TO
KNOW ABOUT
MY PAST."

"I WANT
TO STAY BY
JAY'S SIDE
FROM NOW
ON..."

"WELL, YOUR
SIBLINGS,
JIMMY."

CRASH

FACE

?!





JIMMY?
?

R
E
A
C
T
I
O
N





YOU WERE
ALWAYS
LIKE THAT.



EVERYTHING
YOU WANTED,
PEOPLE
WROUGHT TO
YOU.

THE THINGS
YOU ARE...



YOU ALWAYS
THOUGHT IT WAS
OBVIOUS THAT
PEOPLE WOULD
BEING YOU
THINGS.

YOU NEVER
WENT OUT TO
ART SOMETHING
YOURSELF.



THAT'S WHY
THINGS LIKE
THIS HAPPEN.

ART!

DID YOU LIKE
IT... THE WORK
CASE?



NOW THAT
SNOOCHY'S
GONE, YOU'RE
CALLING FOR
ART?

SLAM

ART!



ART!

ART!

ART!

RATTLE

LEAH!
DID YOU LOCK
THE DOOR?

HEY,
OPEN UP.

RATTLE
CHIM

?

ART





SO ON.
TELL ME
EVERYTHING.

THAT I
WENT TO
KILL YOU.

THAT I
CAN WALK
ON MY
BAD LEG.



THAT
WE'RE ALL
MICHAIOS.



ART IS HERE
TO RELIEVE
EVERYTHING
YOU SAY.









ART?



EX...



ARE YOU
OKAY
NOW?

FEEL,
JIMMY...
WATER.

?

HMM?



WHAT
ARE
YOU...
FINDING
ABOUT THE
MURDER?



HEY,
JIMMY
PI



JIMMY!







ANY
MORE
THAT
MAN
WANT
ME TO
MARRY



TELL SHONAGE
TO BRING US
BACK A PROPER
MARRY.

COME ON IN.
SHONAGE'S
IN MARRY.



?



DO



LEAVE
HIM
ALONE.

SHOVE
IT OFF.

WUP

U

IF SHORACH
TURNS ME
DOWN, I'LL
TAKE YOU.
HOW ABOUT IT,
SHORACH?

YOU'RE
YOUNGER THAN
SHORACH, AND
CUTER.

I'M A
MICHANUP,
TOO. AND
I'M
PEETLE.

JALIE!

WELL,
SHORACH?

SHORACH?

WHAT'S
WITH THAT
ATTITUDE?

SLAM!

WHAT DID WE
COME BACK TO
EARTH FOR,
ANYWAY? CRAP,
PEETLE! I'LL GO
FIND SOMEONE
ELSE!

YOU GUYS JUST KEEP
STAYING AROUND
PEETERS WHILE MY
BOSS IS OFF
WITHOUT BEING
BORN!

What's under that
could be called
cutely cute? I was
looking at it!

HEY!

EVEN BEFORE...
A LOT OF FEMALES
HAVE APPROACHED
YOU, HAVEN'T THEY?

AREN'T YOU
GOING TO DATE
WITH SOME
OTHER FEMALE
MIGHTY...
BENJAMIN?

I CAN'T...I
JUST CAN'T.

But...

NO ONE
LOOKS AS
BEAUTIFUL
AS BENJAMIN.

I'M NOT
HOOKING
UP.





**THAT'S
TOTALLY
STRANGE
!!**

**SO WHY DOES
BENJAMIN
SEEM SO
BEAUTIFUL TO
YOU?**

**SHOUTA SAID
THE SAME KIND OF
THING... THAT I HAD A
STRONG FEELING OF
SEEING WOMEN.**

At the moment
in the street
for the first
time, you
noticed
him.

AS CUSTOMERS

**BECAUSE
THERE WAS
NOTHING ON
THERES
THAT.**

**ONE'S
SPECIAL.**

SO
I'M NOT
JORDAN.

GEORGINA HAD
THE PHOTOGRAPH
MYSELF...ABOUT
HOW I LOOK AT
MOMENT.

IF LIE TAYLOR
IN HIS BOOK,
THEORY'S NO
MAN I
GOLD...

There's no
way to call
him stupid
but I don't

I THINK JIMMY
IN CHILD'S FORM
IS MUCH MORE
BEAUTIFUL THAN
LIE TAYLOR OR
MADONNA.

Why does
it always
end up
like
this?

IS
BENJAMIN
HYPNOTIZED
TOO?

BY
AGE?

You're
probably
just
a few days

WON'T
FEEL
TOO
REAL.

WATER

Tell
them
about
the
water

IT'S NOT THAT
DIFFICULT A
THING. HUMAN
VISION ISN'T
REALLY ALL
THAT CERTAIN.

IN JUST THE SAME WAY,
WITH A STRONG ENOUGH
AUTOSUGGESTION, A
BEAUTIFUL WOMAN LIKE
BENJAMIN COULD
APPEAR AS A YOUNG
CHILD LIKE JAMAR.

YES.

VARIOUS PARTS OF THE
BRAIN OPERATE AT THE
SAME TIME TO CREATE
THE FEELING THAT YOU
"SEE" SOMETHING.

IS THAT
REALLY
POSSIBLE?

YES.

LET ME ASK YOU
IF YOU WERE ABLE TO
REPRESENT THAT
FULLY NOW.

WOULD YOU
BE ABLE TO DO
THINGS LIKE
CHANGE YOUR
FORM AT WILL.

IT'D BE A SIMPLE
THING TO REPRESENT
ANY, IF YOU HAD
THAT CHILD'S
POWER.

WELL
IT IS.



SAME IN
THREE,
EOP.

HEY.

WHAT IS EOP
AND YOU IN
PAINT?

SAVED THE
DEATH TO BE
A NORMAL
HUMAN IN
SUFFERING
IT

WHAT
P



AM KNOWN.

"BUT, ENOUGH,
THAT'S THE ONLY I
FEAR ABOUT."



THAT
PERSON
KNOWS
ME.



"THAT'S THE
THING I FEAR
ABOUT."

THAT
STANDARDS
THE OTHER
FROM LONG
AGO...

"ONCE
THAT CHILD
AWAKES..."



SHIROKI!

WHAT
IS IT?



THIS WILL
MAKE THE KING
OF THIS DAY
HAPPY!

LOOK, SHIROKI!
WE'VE RECENTLY
FOUND A WHOLE
BUNCH OF FLOWERS!



SHIROKI!

JUST A LITTLE
MORE AND...



SHIROKI
STOP!





W
A
A
H

IT'S NOT THE SAME
AND NEITHER AM I FOR
HUNDREDS OF YEARS.
FROM BEING BORN TO
DEAD, I'M NOT STILL AS
FEELING AS YOU
ARE.



W
A
A
H



We can't
have that
kind of
relationship

WE ARE THE
SAME SINCE
WE CAN'T HEAR
EARS, WE
DANCE FOR
DANCE--ONE
DANCE'S
CHILDREN



THOUGH YOU ALONE
CANNOT HEAR EARS,
YOUR DUTY NOW IS TO
LEAVE WITH AND
REMAIN, WHO HAVE
THE SAME DREAMS AS
YOU, AND SEE THEIR
DREAMS ARE DONE



**DON'T
LEAVE US
ALONE!**

DO YOU
UNDERSTAND,
DON'T FOR-
GET THIS!

HOW
ARE YOU
GETTING
CALIFORNIA

I
DON'T
KNOW.

HOW

THINKING YOU
ARE THE BRANCH
AND THE BERRY
BAGGAGE. DO YOU
WANT TO DO IT FOR
US FROM NOW

WELL

WELL
WELL-
WELL

THANK
YOU

HOW
DON'T
DIE!





I KNOW
YOU LOVE
MELL.

JOHANN







AFTER SARA AND
MIRALDA DIED, MY
GROUP FELL HARD.
DAYS AND NIGHTS

ADRI



IT'S MY
STOMACH.

OH



WHAT
IS THAT
SOUND?



THAT'S
FUNNY.

GEY'S
STOMACH IS
MAKING FUNNY
NOISES.

G
R
R
R



G
R
R
R



G
R
R
R



IT'S FOR CATCHING
FISH. YOU'RE
HUNGRY, AREN'T YOU?

IT'S A SPECIAL ONE
FOR EACH
OF YOU. TAKE IT.

A SPECIAL
WHAT'S IT FOR?

WHAT
IS THIS,
TEACHER?

?



NEVER DO
POUNCE.

EVEN SO, WHY
DO WE HAVE TO
CATCH FISH?

NEAR, NEVER
HUNGRY, BUT...



HUH?!

**THESE FISH
ARE REALLY
CUTE, BUT
I DON'T
EAT THEM.**

**WE KILL
THEM AND
THEN EAT
THEM.**

**THEY'RE
SWIMMING
AROUND...
THEY'RE
ALIVE. HOW
CAN WE?**

YES.

**THESE FISH
ARE REALLY
WHAT WE
EAT?!**

**WE'VE BEEN DOING THIS AWFUL
THING ALL ALONG- IT'S JUST THAT SADA
AND MEGALDA FILLED THEM FOR US AND
POURED KERO SO THAT YOU WOULDN'T
KNOW THEY'RE FISH. NOW PICK UP
THE SPEAR!**

**THERE'S NO
WAY I CAN DO
SOMETHING
THAT AWFUL!**

**THE FIRST
GOOD.**



**DON'T MAKE
FRIENDS WITH
THE FISH,
BENJAMIN!**

**HEY, DAISH!
YOU LOOK
GREAT! LONG
TIME NO SEE.
IT'S ME,
BENJAMIN!**

**OHAY FIRST,
LET'S TRY
GETTING SOME
OF THOSE SMALL
FISH OVER
THERE.**

**AH!
DAISH!**

HEY, SETH!

**THE
SPEAR,
DUMMY!
USE YOUR
SPEAR!**

**AAGH!
TERRID,
HELP! GET
HIM OFF
ME!**

**WATCH!
HERE'S HOW
YOU DO IT!**

**WHAT THE HECK
IS WRONG WITH
YOU TWO?**





IT WAS
LIKE IT HAD
THROWN UP
HEAVEN
ITSELF.

WHICH
WHICH

THE
MORTALLY
WOUNDED
FISH SWAM
IN ACHES.

THE SPEAR
THROST THROUGH
WITH HIS FINS
CLOSED SHUT
BUT A LARGE
PAIN.

THROST WAS
NOT SHOCKED
BY JUST
SCOPING OUT.



THE SOUND OF THE
WAILING FISH WAS
ABOUT TO CRACK
MY HEAD OPEN,
AND THE UNENDING
WALLS OF BLOOD
WENT MY FEEL
LESS SCARING

AND I
WENT
THROST
THROST
THROST
THROST





THAT'S.

THE ABOUT
JOEY, THE
FISH HAD
EATEN.

RRRR



IF THE END, HE
WOULDN'T HAVE
CHANGED HIS
EAT THE FISH.



RRRR

HEY, THAT'S
I'M HUNGRY.









IT WAS SO
HAPPY.

SARA AND
MIDALIA WERE
SATED. WITH
LOTS OF
FLOWERS.

IF I JUST STAY LIKE THIS
WITHOUT WAKING UP, I'LL
BE ABLE TO BE WITH SARA
AND MIDALIA FOREVER.

I WANT TO BE
WITH THEM AGAIN.

YOU'LL GET
SICKER IF YOU
STAY UP.

YOU SLEEP
WITH ME TOO,
TSUKAO.

SENJI



SENJI...



SENJI







THREE

DID YOU CATCH
THAT BY
YOURSELF?

WHAT'S
YOUR?

YEAH.

TOMORROW
I'LL GET A
LOT MORE.

WHY I
THINK I
GOT THE
HAND OF
IT.

THIS IS ALL I
COULD CATCH
TODAY.

THAT'S
ABOUT
ALL I
COULD
CATCH.

AFTER THAT HE
WENT OFF BY
HIMSELF TO HUNT
FISH.



WITH
COULDN'T
SEEM THE
SMELL, SO
HE NEVER
COULD EAT
THE FISH.

IT WOULD HURT
ME, AND I
COULDN'T EAT
FISH FOR A
WHILE. SO HE
STOPPED
EATING ME.



HE TOOK
ME WITH HIM
ONE OF
TWO TIMES,
BUT WHEN I
HEARD THE
FISH
FEELING...

FINALLY,
GIVEN
HAPPINESS
TO EAT
FISH.

THINKING
BEHIND OF
THE BEAT
SO IT DIDN'T
LOOK OF
SMELL LIKE
FISH.



HE WAS
SO SHY,
HE WENT
AHEAD HE
WAS ASKING
TO ME.



IT'S
GOOD...



—
HAD ALREADY
GOTTEN USED
TO A NORMAL
LIFE.



ABOUT TWO
YEARS AFTER
SAGA AND
BRADON
DIED...



THE FISH
SWOOSHED
QUICKLY, SO
GREGO HAD TO
CATCH IT
EVERY DAY.

THWOK

HE WOULD LIKE
TOO LATER IN A
MINUTE, WAITING
FOR GREGO TO
COME HOME.

ONE
LITTLE
BOY
WAS
SITTING
THERE.

POOR
THING.

IT WAS LIKE A
CHILD WITH ITS
FATHER.

WELL, YEAH,
BENJAMIN.

IS IT A
BABY?

WELL, THE FISH
IS SMALLER
THAN USUAL.

WELL—





ALREADY
DID.

SHOCKED

NOBODY
DID.

LOOK
AT
THE
FISH
IN
THE
WATER

ALL THESE
FISH HERE
HAVE HOLE'S
IN THEIR
STOMACHS!





FOR
KILLING ALL
OF THEM!

ALL OF
THEM!

**I'M SORRY!
I'M SORRY!
I WON'T DO
IT AGAIN!**









**TERUTO
!**

**I'LL
NEVER
FORGIVE
YOU!**

**WHY
WAS I
EVER
BORN?**

WHY?

SLAM



SHOCK

WELL THE ADD.
UNIVERSITY
HOSPITAL.

THAT'LL BE
TWO FIFTY.

I
CAN'T
EVEN
BEAR
EGGS!





ARE YOU
HURT?

REHARMS
WAS
SURPRISED
THAT YOU
COLLAPSED
SUDDENLY.

TRAGEDY
?



REALLY?

IT'S
NOTHING.



LOVE.



WHAT IS IT,
TENDRY?
ARE YOU ALL
RIGHT?



YEAH.



WITH
ACTUALLY
NOT EVEN
LEARN
THAT
REHARMS
WAS...

AS FOR DOMS
NOTHING,
THAT'S RIGHT?
BOTH
DIFFERENCE
BETWEEN
REHARMS
AND
REHARMS





NOT BY
THE NAME
ANYONE,
I HATED
HIM.

I
LOVED
SOME.

THAT
GIRL,
BEFORE
MEET...

THAT KNOW-
NOTHING,
OLD-MODELS
APPEAR...



YOU LIVE IN
THE ROOM
I PREVENT
AND ASLEEP
IN THAT BED
AND IT'S
NOTHING.

YOU ARE
THE FIRST BO
ELEMENTAL.

YOU HAVE EVEN
KILLED AN IMPERIAL. I
HAD TO GO TO KILL
THAT FOR YOU.

YOU HAVE
SAID THE
SMALL
CHILDREN
BEHIND
AT ME AS
I WALK
FROM
THEM.

YOU HAVE
SAID THE
FIGHTERS
AND THEY
WILL.



THE FILMERE
I MET, THE
CLEANER AND
MORE BEAUTIFUL
IF HARDER AND FASTER
FOR ME.

THE CLEAN,
BEUTIFUL BEAUTY
THAT KNOWS NO
FILM OR
SUPPORTING.

IF YOU WANT
TO TAKE
POSSIBLE,
THEN I'D
TAKE IT
MYSELF.



THAT'S
THE THING
I WANTING
MOST.



I WANTED TO BECOME
BETH. I WANTED TO
DO SOMETHING, TO HAVE
SOMEONE, TO BEAT
THE PAIN OF BECOMING
I LOVED.

SETH!



EXCUSE ME. I'M
LOOKING FOR ART
SHE.

HELLO.

COME
ON IN.



UM...

...

HE LEFT HERE
ABOUT TWO
HOURS AGO.

WELL...

I JUST
REMEM-
BER.

OH.
REAH.

THANKS,
TAKA.

OH.





SETH





YOU'RE BEEN
LIVING OFF
MY PLAN ALL
THIS TIME.



YOU HAD
TO BEAT
ME IN
MY PLACE.

WHEN



YOU'RE
PART OF
ME.



MMMM



TERMIN



**WE WERE BORN
AND RAISED
TOGETHER ON
THE MOON! MY
BROTHERS!**

JIMMY!

JIMMY EXPOSES HER POWERS TO ART!
COMING THIS DECEMBER.



Moon Child

Volume 9

By Rellou Shinzou While trying to save Art from her evil brother Terato, Jimmy appears in her costume, reveals love, and even demonstrates miraculous powers! But the skeptical Art can't deal with the revelations, and tries to deny what he sees—he won't even be persuaded to stop the Russian ballet tour, though Jimmy is convinced that the tour is an excuse to kill Art!



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月子

MOON CHILD

Bonus art

